

## EPISTLES BY JOHN KEATS:

- [\*To George Felton Mathew\*](#)
- [\*To My Brother George\*](#)
- [\*To Charles Cowden Clarke\*](#)
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### To George Felton Mathew

Sweet are the pleasures that to verse belong,  
And doubly sweet a brotherhood in song;  
Nor can remembrance, Mathew! bring to view  
A fate more pleasing, a delight more true  
Than that in which the brother Poets joy'd, 5  
Who with combined powers, their wit employ'd  
To raise a trophy to the drama's muses.  
The thought of this great partnership diffuses  
Over the genius loving heart, a feeling  
Of all that's high, and great, and good, and healing. 10

Too partial friend! fain would I follow thee  
Past each horizon of fine poesy;  
Fain would I echo back each pleasant note  
As o'er Sicilian seas, clear anthems float  
'Mong the light skimming gondolas far parted, 15  
Just when the sun his farewell beam has darted:  
But 'tis impossible, far different cares  
Beckon me sternly from soft "Lydian airs,"  
And hold my faculties so long in thrall,  
That I am oft in doubt whether at all 20  
I shall again see Phoebus in the morning:  
Or flush'd Aurora in the roseate dawning!  
Or a white Naiad in a rippling stream;  
Or a rapt seraph in a moonlight beam;  
Or again witness what with thee I've seen, 25  
The dew by fairy feet swept from the green,  
After a night of some quaint jubilee  
Which every elf and fay had come to see:  
When bright processions took their airy march  
Beneath the curved moon's triumphal arch. 30

But might I now each passing moment give  
To the coy muse, with me she would not live  
In this dark city, nor would condescend  
'Mid contradictions her delights to lend. 35  
Should e'er the fine-eyed maid to me be kind,  
Ah! surely it must be whene'er I find  
Some flowery spot, sequester'd, wild, romantic,  
That often must have seen a poet frantic;  
Where oaks, that erst the Druid knew, are growing,  
And flowers, the glory of one day, are blowing; 40  
Where the dark-leav'd laburnum's drooping clusters

Reflect athwart the stream their yellow lustres,  
And intertwined the cassia's arms unite,  
With its own drooping buds, but very white.  
Where on one side are covert branches hung, 45  
'Mong which the nightingales have always sung  
In leafy quiet; where to pry, aloof,  
Atween the pillars of the sylvan roof,  
Would be to find where violet beds were nestling,  
And where the bee with cowslip bells was wrestling. 50  
There must be too a ruin dark, and gloomy,  
To say "joy not too much in all that's bloomy."

Yet this is vain—O Mathew lend thy aid  
To find a place where I may greet the maid—  
Where we may soft humanity put on, 55  
And sit, and rhyme and think on Chatterton;  
And that warm-hearted Shakspeare sent to meet him  
Four laurell'd spirits, heaven-ward to intreat him.  
With reverence would we speak of all the sages  
Who have left streaks of light athwart their ages: 60  
And thou shouldst moralize on Milton's blindness,  
And mourn the fearful dearth of human kindness  
To those who strove with the bright golden wing  
Of genius, to flap away each sting  
Thrown by the pitiless world. We next could tell 65  
Of those who in the cause of freedom fell;  
Of our own Alfred, of Helvetian Tell;  
Of him whose name to ev'ry heart's a solace,  
High-minded and unbending William Wallace.  
While to the rugged north our musing turns 70  
We well might drop a tear for him, and Burns.

Felton! without incitements such as these,  
How vain for me the niggard Muse to tease;  
For thee, she will thy every dwelling grace,  
And make "a sunshine in a shady place:" 75  
For thou wast once a flowret blooming wild,  
Close to the source, bright, pure, and undefil'd,  
Whence gush the streams of song: in happy hour  
Came chaste Diana from her shady bower,  
Just as the sun was from the east uprising; 80  
And, as for him some gift she was devising,  
Beheld thee, pluck'd thee, cast thee in the stream  
To meet her glorious brother's greeting beam.  
I marvel much that thou hast never told  
How, from a flower, into a fish of gold 85  
Apollo chang'd thee; how thou next didst seem  
A black-eyed swan upon the widening stream;  
And when thou first didst in that mirror trace  
The placid features of a human face:  
That thou hast never told thy travels strange, 90  
And all the wonders of the mazy range  
O'er pebbly crystal, and o'er golden sands;  
Kissing thy daily food from Naiad's pearly hands.

November, 1815.

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## To My Brother George

Full many a dreary hour have I past,  
My brain bewilder'd, and my mind o'er-cast  
With heaviness; in seasons when I've thought  
No sphere's strains by me could e'er be caught  
From the blue dome, though I to dimness gaze 5  
On the far depth where sheeted lightning plays;  
Or, on the wavy grass outstretch'd supinely,  
Pry 'mong the stars, to strive to think divinely:  
That I should never hear Apollo's song,  
Though feathery clouds were floating all along 10  
The purple west, and, two bright streaks between,  
The golden lyre itself were dimly seen:  
That the still murmur of the honey bee  
Would never teach a rural song to me:  
That the bright glance from beauty's eyelids slanting 15  
Would never make a lay of mine enchanting  
Or warm my breast with ardour to unfold  
Some tale of love and arms in time of old.

But there are times, when those that love the bay,  
Fly from all sorrowing far, far away; 20  
A sudden glow comes on them, nought they see  
In water, earth, or air, but poesy.  
It has been said, dear George, and true I hold it,  
(For knightly Spenser to Libertas told it,) 25  
That when a Poet is in such a trance,  
In air he sees white coursers paw, and prance,  
Bestriden of gay knights, in gay apparel,  
Who at each other tilt in playful quarrel,  
And what we, ignorantly, sheet-lightning call, 30  
Is the swift opening of their wide portal,  
When the bright warder blows his trumpet clear,  
Whose tones reach nought on earth but Poet's ear.  
When these enchanted portals open wide,  
And through the light the horsemen swiftly glide, 35  
The Poet's eye can reach those golden halls,  
And view the glory of their festivals:  
Their ladies fair, that in the distance seem  
Fit for the silv'ring of a seraph's dream;  
Their rich brimm'd goblets, that incessant run 40  
Like the bright spots that move about the sun;  
And, when upheld, the wine from each bright jar  
Pours with the lustre of a falling star.  
Yet further off, are dimly seen their bowers,  
Of which, no mortal eye can reach the flowers;  
And 'tis right just, for well Apollo knows 45  
'Twould make the Poet quarrel with the rose.  
All that's reveal'd from that far seat of blisses,  
Is, the clear fountains' interchanging kisses,  
As gracefully descending, light and thin,  
Like silver streaks across a dolphin's fin, 50

When he upswimmeth from the coral caves,  
And sports with half his tail above the waves.

These wonders strange he sees, and many more,  
Whose head is pregnant with poetic lore.  
Should he upon an evening ramble fare 55  
With forehead to the soothing breezes bare,  
Would he naught see but the dark, silent blue  
With all its diamonds trembling through and through?  
Or the coy moon, when in the waviness  
Of whitest clouds she does her beauty dress, 60  
And staidly paces higher up, and higher,  
Like a sweet nun in holy-day attire?  
Ah, yes! much more would start into his sight—  
The revelries, and mysteries of night:  
And should I ever see them, I will tell you 65  
Such tales as needs must with amazement spell you.  
These are the living pleasures of the bard:  
But richer far posterity's award.  
What does he murmur with his latest breath,  
While his proud eye looks through the film of death? 70  
"What though I leave this dull, and earthly mould,  
"Yet shall my spirit lofty converse hold  
"With after times.—The patriot shall feel  
"My stern alarum, and unsheath his steel; 75  
"Or, in the senate thunder out my numbers  
"To startle princes from their easy slumbers.  
"The sage will mingle with each moral theme  
"My happy thoughts sententious; he will teem  
"With lofty periods when my verses fire him, 80  
"And then I'll stoop from heaven to inspire him.  
"Lays have I left of such a dear delight  
"That maids will sing them on their bridal night.  
"Gay villagers, upon a morn of May,  
"When they have tired their gentle limbs with play,  
"And form'd a snowy circle on the grass, 85  
"And plac'd in midst of all that lovely lass  
"Who chosen is their queen,—with her fine head  
"Crowned with flowers purple, white, and red:  
"For there the lily, and the musk-rose, sighing,  
"Are emblems true of hapless lovers dying: 90  
"Between her breasts, that never yet felt trouble,  
"A bunch of violets full blown, and double,  
"Serenely sleep:—she from a casket takes  
"A little book,—and then a joy awakes  
"About each youthful heart,—with stifled cries, 95  
"And rubbing of white hands, and sparkling eyes:  
"For she's to read a tale of hopes, and fears;  
"One that I foster'd in my youthful years:  
"The pearls, that on each glist'ning circlet sleep,  
"Gush ever and anon with silent creep, 100  
"Lured by the innocent dimples. To sweet rest  
"Shall the dear babe, upon its mother's breast,  
"Be lull'd with songs of mine. Fair world, adieu!  
"Thy dales, and hills, are fading from my view:  
"Swiftly I mount, upon wide spreading pinions, 105  
"Far from the narrow bounds of thy dominions.

“Full joy I feel, while thus I cleave the air,  
“That my soft verse will charm thy daughters fair,  
“And warm thy sons!” Ah, my dear friend and brother,  
Could I, at once, my mad ambition smother, 110  
For tasting joys like these, sure I should be  
Happier, and dearer to society.  
At times, 'tis true, I've felt relief from pain  
When some bright thought has darted through my brain:  
Through all that day I've felt a greater pleasure 115  
Than if I'd brought to light a hidden treasure.  
As to my sonnets, though none else should heed them,  
I feel delighted, still, that you should read them.  
Of late, too, I have had much calm enjoyment,  
Stretch'd on the grass at my best lov'd employment 120  
Of scribbling lines for you. These things I thought  
While, in my face, the freshest breeze I caught.  
E'en now I'm pillow'd on a bed of flowers  
That crowns a lofty clift, which proudly towers  
Above the ocean-waves. The stalks, and blades, 125  
Chequer my tablet with their quivering shades.  
On one side is a field of drooping oats,  
Through which the poppies show their scarlet coats;  
So pert and useless, that they bring to mind  
The scarlet coats that pester human-kind. 130  
And on the other side, outspread, is seen  
Ocean's blue mantle streak'd with purple, and green.  
Now 'tis I see a canvass'd ship, and now  
Mark the bright silver curling round her prow.  
I see the lark down-dropping to his nest, 135  
And the broad winged sea-gull never at rest;  
For when no more he spreads his feathers free,  
His breast is dancing on the restless sea.  
Now I direct my eyes into the west,  
Which at this moment is in sunbeams drest: 140  
Why westward turn? 'Twas but to say adieu!  
'Twas but to kiss my hand, dear George, to you!

August, 1816.

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## To Charles Cowden Clarke

Oft have you seen a swan superbly frowning,  
And with proud breast his own white shadow crowning;  
He slants his neck beneath the waters bright  
So silently, it seems a beam of light  
Come from the galaxy: anon he sports,— 5

With outspread wings the Naiad Zephyr courts,  
Or ruffles all the surface of the lake  
In striving from its crystal face to take  
Some diamond water drops, and them to treasure  
In milky nest, and sip them off at leisure. 10  
But not a moment can he there insure them,  
Nor to such downy rest can he allure them;  
For down they rush as though they would be free,  
And drop like hours into eternity.  
Just like that bird am I in loss of time, 15  
Whene'er I venture on the stream of rhyme;  
With shatter'd boat, oar snapt, and canvass rent,  
I slowly sail, scarce knowing my intent;  
Still scooping up the water with my fingers,  
In which a trembling diamond never lingers. 20

By this, friend Charles, you may full plainly see  
Why I have never penn'd a line to thee:  
Because my thoughts were never free, and clear,  
And little fit to please a classic ear;  
Because my wine was of too poor a savour 25  
For one whose palate gladdens in the flavour  
Of sparkling Helicon:—small good it were  
To take him to a desert rude, and bare,  
Who had on Baiae's shore reclin'd at ease,  
While Tasso's page was floating in a breeze 30  
That gave soft music from Armida's bowers,  
Mingled with fragrance from her rarest flowers:  
Small good to one who had by Mulla's stream  
Fondled the maidens with the breasts of cream;  
Who had beheld Belpheobe in a brook, 35  
And lovely Una in a leafy nook,  
And Archimago leaning o'er his book:  
Who had of all that's sweet tasted, and seen,  
From silv'ry ripple, up to beauty's queen;  
From the sequester'd haunts of gay Titania, 40  
To the blue dwelling of divine Urania:  
One, who, of late, had ta'en sweet forest walks  
With him who elegantly chats, and talks—  
The wrong'd Libertas,—who has told you stories  
Of laurel chaplets, and Apollo's glories; 45  
Of troops chivalrous prancing through a city,  
And tearful ladies made for love, and pity:  
With many else which I have never known.  
Thus have I thought; and days on days have flown  
Slowly, or rapidly—unwilling still 50  
For you to try my dull, unlearned quill.  
Nor should I now, but that I've known you long;  
That you first taught me all the sweets of song:

The grand, the sweet, the terse, the free, the fine;  
What swell'd with pathos, and what right divine: 55  
Spenserian vowels that elope with ease,  
And float along like birds o'er summer seas;  
Miltonian storms, and more, Miltonian tenderness;  
Michael in arms, and more, meek Eve's fair slenderness.  
Who read for me the sonnet swelling loudly 60  
Up to its climax and then dying proudly?  
Who found for me the grandeur of the ode,  
Growing, like Atlas, stronger from its load?  
Who let me taste that more than cordial dram,  
The sharp, the rapier-pointed epigram? 65  
Shew'd me that epic was of all the king,  
Round, vast, and spanning all like Saturn's ring?  
You too upheld the veil from Clio's beauty,  
And pointed out the patriot's stern duty;  
The might of Alfred, and the shaft of Tell; 70  
The hand of Brutus, that so grandly fell  
Upon a tyrant's head. Ah! had I never seen,  
Or known your kindness, what might I have been?  
What my enjoyments in my youthful years,  
Bereft of all that now my life endears? 75  
And can I e'er these benefits forget?  
And can I e'er repay the friendly debt?  
No, doubly no;—yet should these rhymings please,  
I shall roll on the grass with two-fold ease:  
For I have long time been my fancy feeding 80  
With hopes that you would one day think the reading  
Of my rough verses not an hour mis[s]pent;  
Should it e'er be so, what a rich content!  
Some weeks have pass'd since last I saw the spires  
In lucent Thames reflected:—warm desires 85  
To see the sun o'er peep the eastern dimness,  
And morning shadows streaking into slimness  
Across the lawny fields, and pebbly water;  
To mark the time as they grow broad, and shorter;  
To feel the air that plays about the hills, 90  
And sips its freshness from the little rills;  
To see high, golden corn wave in the light  
When Cynthia smiles upon a summer's night,  
And peers among the cloudlet's jet and white,  
As though she were reclining in a bed 95  
Of bean blossoms, in heaven freshly shed.  
No sooner had I stepp'd into these pleasures  
Than I began to think of rhymes and measures:  
The air that floated by me seem'd to say  
"Write! thou wilt never have a better day." 100  
And so I did. When many lines I'd written,  
Though with their grace I was not oversmitten,  
Yet, as my hand was warm, I thought I'd better  
Trust to my feelings, and write you a letter.  
Such an attempt required an inspiration 105  
Of a peculiar sort,—a consummation;—  
Which, had I felt, these scribblings might have been  
Verses from which the soul would never wean:  
But many days have past since last my heart  
Was warm'd luxuriously by divine Mozart; 110

By Arne delighted, or by Handel madden'd;  
Or by the song of Erin pierc'd and sadden'd:  
What time you were before the music sitting,  
And the rich notes to each sensation fitting.  
Since I have walk'd with you through shady lanes 115  
That freshly terminate in open plains,  
And revel'd in a chat that ceased not  
When at night-fall among your books we got:  
No, nor when supper came, nor after that,—  
Nor when reluctantly I took my hat; 120  
No, nor till cordially you shook my hand  
Mid-way between our homes:—your accents bland  
Still sounded in my ears, when I no more  
Could hear your footsteps touch the grav'ly floor.  
Sometimes I lost them, and then found again; 125  
You chang'd the footpath for the grassy plain.  
In those still moments I have wish'd you joys  
That well you know to honour:—"Life's very toys  
"With him," said I, "will take a pleasant charm;  
"It cannot be that ought will work him harm." 130  
These thoughts now come o'er me with all their might:—  
Again I shake your hand,—friend Charles, good night.

September, 1816.

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## To John Hamilton Reynolds

Dear Reynolds! as last night I lay in bed,  
There came before my eyes that wonted thread  
O shapes, and shadows, and remembrances,  
That every other minute vex and please:  
Things all disjointed come from north and south, – 5  
Two Witch's eyes above a Cherub's mouth,  
Voltaire with casque and shield and habergeon,  
And Alexander with his nightcap on;  
Old Socrates atying his cravat,  
And Hazlitt playing with Miss Edgeworth's cat; 10  
And Junius Brutus, pretty well so so,  
Making the best of's way towards Soho.

Few are there who escape these visitings, –  
Perhaps one or two whose lives have patent wings,  
And thro' whose curtains peeps no hellish nose, 15  
No wild-boar tushes, and no Mermaid's toes;  
But flowers bursting out with lusty pride,  
And young Æolian harps personified;  
Some Titian colours touch'd into real life, –  
The sacrifice goes on; the pontiff knife 20  
Gleams in the Sun, the milk-white heifer lows,  
The pipes go shrilly, the libation flows:  
A white sail shows above the green-head cliff,  
Moves round the point, and throws her anchor stiff;  
The mariners join hymn with those on land. 25

You know the Enchanted Castle, – it doth stand  
Upon a rock, on the border of a Lake,  
Nested in trees, which all do seem to shake  
From some old magic-like Urganda's Sword.  
O Phoebus! that I had thy sacred word 30  
To show this Castle, in fair dreaming wise,  
Unto my friend, while sick and ill he lies!

You know it well enough, where it doth seem  
A mossy place, a Merlin's Hall, a dream;  
You know the clear Lake, and the little Isles, 35  
The mountains blue, and cold near neighbour rills,  
All which elsewhere are but half animate;  
There do they look alive to love and hate,  
To smiles and frowns; they seem a lifted mound  
Above some giant, pulsing underground. 40

Part of the Building was a chosen See,  
Built by a banish'd Santon of Chaldee;  
The other part, two thousand years from him,  
Was built by Cuthbert de Saint Aldebrim;  
Then there's a little wing, far from the Sun, 45  
Built by a Lapland Witch turn'd maudlin Nun:

And many other juts of aged stone  
Founded with many a mason-devil's groan.

The doors all look as if they op'd themselves,  
The windows as if latch'd by Fays and Elves, 50  
And from them comes a silver flash of light,  
As from the westward of a Summer's night;  
Or like a beauteous woman's large blue eyes  
Gone mad thro' olden songs and poesies.

See! what is coming from the distance dim! 55  
A golden Galley all in silken trim!  
Three rows of oars are lightening, moment whiles,  
Into the verd'rous bosoms of those isles;  
Towards the shade, under the Castle wall,  
It comes in silence, – now 'tis hidden all. 60  
The Clarion sounds, and from a Postern-gate  
An echo of sweet music doth create  
A fear in the poor Herdsman, who doth bring  
His beasts to trouble the enchanted spring, –  
He tells of the sweet music, and the spot, 65  
To all his friends, and they believe him not.

O that our dreamings all, of sleep or wake,  
Would all their colours from the sunset take:  
From something of material sublime,  
Rather than shadow our own soul's day-time 70  
In the dark void of night. For in the world  
We jostle, – but my flag is not unfurl'd  
On the Admiral-staff, – and so philosophize  
I dare not yet! Oh, never will the prize,  
High reason, and the love of good and ill, 75  
Be my award! Things cannot to the will  
Be settled, but they tease us out of thought;  
Or is it that imagination brought  
Beyond its proper bound, yet still confin'd,  
Lost in a sort of Purgatory blind, 80  
Cannot refer to any standard law  
Of either earth or heaven? It is a flaw  
In happiness, to see beyond our bourn, –  
It forces us in summer skies to mourn,  
It spoils the singing of the Nightingale. 85

Dear Reynolds! I have a mysterious tale,  
And cannot speak it: the first page I read  
Upon a Lampit rock of green sea-weed  
Among the breakers; 'twas a quiet eve,  
The rocks were silent, the wide sea did weave 90  
An untumultous fringe of silver foam  
Along the flat brown sand; I was at home  
And should have been most happy, – but I saw  
Too far into the sea, where every maw  
The greater on the less feeds evermore. – 95  
But I saw too distinct into the core  
Of an eternal fierce destruction,  
And so from happiness I far was gone.  
Still am I sick of it, and tho', to-day,

I've gather'd young spring-leaves, and flowers gay                    100  
Or periwinkle and wild strawberry,  
Still do I that most fierce destruction see, –  
The Shark at savage prey, – the Hawk at pounce, –  
The gentle Robin, like a Pard or Ounce,  
Ravening a worm, – Away, ye horrid moods!                    105  
Moods of one's mind! You know I hate them well.  
You know I'd sooner be a clapping Bell  
To some Kamtschatcan Missionary Church,  
Than with these horrid moods be left i' the lurch.

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